

**Kalaignar Karunanidhi Government Arts College for Women  
(Autonomous), Pudukkottai**

**STAFF PROFILE**

**i) General Information**

- a) Name : Dr. T. Vasanthakumari  
b) Address (Residential): 44- Pasumai Nagar, Airport-Post,  
Tiruchirappalli - 620 007  
c) Designation : Associate Professor  
d) Department : English  
e) Date of Birth : 01-09-1972  
f) E-mail id : vasumsp99@gmail.com  
g) Area of Specialization: American Literature



**A) Academic Qualifications**

| Exam Passed                       | Subjects   | Board/ University                         | Year | Division/<br>Grade/<br>Merit, etc. |
|-----------------------------------|--|---|------|------------------------------------|
| High School                       | Tamil, English,<br>Maths, Science,<br>Hist. And Geo. | Board of<br>Secondary<br>Education        | 1988 | I                                  |
| Higher Secondary<br>or Pre-degree | Physics, Chemistry,<br>Biology                       | Board of Higher<br>Secondary<br>Education | 1990 | I                                  |
| UG                                | English  | Bharathidasan<br>University               | 1993 | I                                  |
| PG                                | English  | Bharathidasan<br>University               | 1995 | I                                  |
| B.Ed                              | English  | Bharathidasan<br>University               | 1996 | I                                  |
| M.Phil.,                          | English  | Bharathidasan<br>University               | 1997 | I                                  |

|  |         |                          |      |           |
|--|---------|--------------------------|------|-----------|
| Ph.D.,                                 | English | Bharathidasan University | 2006 | Commended |
| National Educational Testing (NET) UGC | -       | -                        | -    | -         |
| State Level Educational Testing (SLET) | -       | -                        | -    | -         |

**ii) Research Experience & Training**

| Research Stage   | Title of work / Thesis   | University where the work was carried out |
|--|--|---|
| M. Phil.   | "Quest for Female Space in Toni Morison's <i>The Bluest Eye</i> and <i>Beloved</i> "       | Bharathidasan University                  |
| Ph.D.  | Comic Vision in the Selected Works of Mark Twain and Stephen Leacock : A Comparative Study | Bharathidasan University                  |
| Post-Doctoral  | ---  | -   |
| Publications (give a list separately)                          | Refer Annexure -I  | -----                                     |
| Research Guidance (give names of students guided successfully) | Refer Annexure -II   | -----                                     |
| Training (please specify)                                      | -----  | -----                                     |

**B) Research Projects carried out**

| S. No. | Title of the Project | Name of the Funding Agency | Duration | Remarks |
|--------|----------------------|----------------------------|----------|---------|
|        | -                    | -                          | -        | -       |

**C) Seminars, Conferences, Symposia Workshops etc. attended (If necessary, give a separate list)**

| Name of the Seminars / Conferences / Symposia / | Name of the Sponsoring Agency | Place and Date |
|---|-------------------------------|----------------|
|---|-------------------------------|----------------|

|                      |  |  |
|----------------------|--|--|
| <b>Workshops etc</b> |  |  |
| Refer Annexure-III   |  |  |

### iii) Teaching Experience

| Courses Taught                         | Name of the University / College / Institution   | Duration                 |
|--|--|--------------------------|
| i) UG (BA / B.Sc. / BCA / B.Com / BBA) | ❖ <b>Latha Mathavan Polytechnic,</b><br>Madurai  | 15.07.1996 to 03.03.1998 |
|  | ❖ <b>Naina Mohamed College of Arts &amp; Science,</b><br>Rajendrapuram, Aranthangi.          | 27.06.1998 to 01.06.2001 |
|  | ❖ <b>Jamal Mohamed College,</b> Trichy   | 14.06.2004 to 16.06.2005 |
|  | ❖ <b>Bharathidasan Institute of Technology</b><br>Bharathidasan University, Trichy           | 20.06.2005 to 30.04.2006 |
|  | ❖ <b>M I E T Arts and Science College,</b><br>Trichy   | 01.06.2006 to 07.07.2009 |
|  | ❖ <b>N K R Government Arts College for Women,</b><br>Namakkal                                | 09.07.2009 to 12.07.2010 |
|  | ❖ <b>Government Arts College for Women</b><br>(Autonomous), Pudukkotai                       | 13.07.2010 to till date. |
| ii) PG (MA English)                    | ❖ <b>Jamal Mohamed College,</b><br>Trichy  | 14.06.2004 to 16.06.2005 |
|  | ❖ <b>Government Arts College for Women</b><br>(Autonomous), Pudukkotai                       | 13.07.2010 to till date. |
| iii) M. Phil English                   | ❖ <b>Government Arts College for Women</b><br>(Autonomous), Pudukkotai                       | 2013 till date           |
| iv) Ph.D. English                      | ❖ <b>Dravidian University, Kuppam, AP</b> <span style="float: right;"><b>D</b></span>        | 2013 till date           |
|  | ❖ <b>Kalaignar Karunanidhi Government Arts College for Women</b><br>(Autonomous), Pudukkotai |                          |

### Total Teaching Experience (in years and months):

- a) Under-graduate :23 years
- b) Post-graduate :18 years  
 Research : (M.Phil) 11 years  
 (Ph.D) 11 years

**viii) Innovations/ Contributions in Teaching** *(If necessary, give a separate list)*

|  |  |
|--|--|
| a) Design of Curriculum:   | Member in framing of syllabus and contributed in syllabus revision   |
| b) Teaching methods:   | Motivate self learning and succeeded in the same.<br>Train them to interact among themselves.<br>Encourage and make every student in the class to speak<br>Initiate them to learn a few words with phonetic transcription everyday along with their meanings |
| c) Laboratory experiments:   |  |
| d) Evaluation methods:   | Assess the students by orally questioning students in the classroom and through interaction and based on the language, presentation, grammar, spelling.  |
| e) Preparation of resource material including books, reading materials, laboratory manuals etc.: | Prepared e-content for a few chapters in Indian Writing in English, Women's Literature   |
| f) Remedial Teaching / Student Counseling (academic) :   | Counseling given to students in common as well as individually whenever necessary in regard to all walks of life   |
| g) Any other:  |  |

**ix) Extension Work/ Community Service** *(If necessary, give a separate list)*

a) Please give a short account of your contribution to:

i) Community work such as values of National Integration, secularism, democracy, socialism, humanism, peace, scientific temper, flood or drought relief, small family norms etc. :

ii) National Literacy Mission :

b) Positions held / leadership role played in organizations linked with Extension Work National Service Scheme (NSS), or NCC or any other similar activity : Youth Red Cross 2013 -2014  
NSS Program Officer

D. Participation in Corporate Life

Please give a short account your contribution to:

|  |  |
|--|--|
| a) College/ University / Institution   |  |
| b) Co-curricular Activities  |  |
| c) Enrichment of Campus Life (Hostels, sports, games, cultural activities)                 |  |
| d) Students Welfare and Discipline   | 2017-2018 Career guidance and Placement<br>2018-2019 Fine Arts Competitions<br>2019-2020 Career Guidance and Placement and<br>Incharge for conducting Competitions<br>2020-2021 Career Guidance and Placement<br>NSS Program Officer 2020 -till date NSS<br>Competition Incharge |
| e) Membership / Participation in Bodies / Committees on Education and National Development |  |
| f) Professional Organization of Teachers   |  |

**E.Membership of Professional Bodies, Societies etc. :**

- **Reviewer:**
- **Member:**
- **Life Member:**

(b) Editorship of Journals:

**F. Any other information:** Completed the Account Test for Executive Officers  
Swayam  
NPTEL Online certification - Completed Soft Skills course  
External Examiner for Ph.D. viva-voce for 10 candidates.  
Doctoral Committee Member for 9 Ph.D. candidates  
Member of Board of Studies in Jamal Mohamed College, Trichy



**(Signature of the Teacher)**

## **Annexure-I**

### **Publications**

- ❖ Local Color and National Identity in Stephen Leacock's Sunshine Sketches of a Little Town and Arcadian Adventures with the Idle Rich, Literary Findings, Vol. 1 Issue 1, Jan-Jun 2012, ISSN 2278-2311, Pg.43-48.
- ❖ A Representation of Reality in A Sport of Nature by Nadine Gordimer, COJELL, April 2015, ISSN 2349-1124, Pg.29-31
- ❖ The Human Relationship in Nadine Gordimer's July's People, VEL International Journal of Social Sciences, Special Issue, Vol.03 Issue.02, March 2016, ISSN 22-1316, Pg. 23 - 26.
- ❖ The Revolution in Nadine Gordimer's July's People, The International Journal of Humanities and Social Sciences, Vol.4 Issue 8, ISSN 2321-9203, Pg. 77 - 78,
- ❖ An Eco humanistic Perception of John Steinbeck's The Grapes of Wrath, Pune Research, Vol.3 Issue 4, July-Aug 2017, ISSN 2454-3454.
- ❖ Landscape and Memory: An Eco critical Study of John Steinbeck's The East of Eden, Pune Research, Vol.3 Issue 5, Sep-Oct 2017, ISSN 2454-3454
- ❖ Understanding comedy: Howard Jacobson's Zoo Time, Pune Research, Vol: 4 Issue 1, Jan-Feb 2018, ISSN 2454-3454.
- ❖ Biformity in Amy Tan's Saving the Fish from Drowning, ROOTS International Journal for multidisciplinary research, Vol: 4 Special Issue 7, Feb 2018, ISSN 2349-8684
- ❖ The Human (Un)kind Culture in Anita Nair's Ladies Coupe, ROOTS International Journal for multidisciplinary research, Vol: 4 Special Issue 7, Feb 2018, ISSN 2349-8684,
- ❖ Liberty and individualism in Chetan Bhagat's novel five point someone: What not to Do at ITI, North Asian International Research Journal of Social Science and humanities, Febraury 2018 Volume:4 Iss:2, ISSN:2454-9827.
- ❖ The influence of Chinese Folklores and Talk stories in Amy Tan's Novels, North

Asian International Research Journal of Social Science and Humanities, Vol: 4  
Issue 3, Mar 2018, ISSN 2454-9827

- ❖ Hyphenated experience in Amy Tan's *The Hundred Secret Sense*, *Reviews of Literature : International Journal for multidisciplinary research*, Mar 2018, ISSN 2347-2723, Vol: 5 Issue 8.
- ❖ Cultural Confluence in Chetan Bhagat's *2 States: The story of my Marriage*, *Review of Research UGC approved Journal. VOLUME 7 ISSUE 10 JULY 2018*
- ❖ The Reconstruction of Women in Anita Nair's "Ladies Coupe" *JETIR Vol,6 Issue 3 March 2019 23495162*
- ❖ The Chinese Myth in Amy Tan's *The Kitchen God's Wife*, *JETIR*, March 2019, Vol. 06, Issue 03, ISSN:2349-5162
- ❖ Food Pornographies in Amy Tan's Fiction, *Language in India*, March 2019, Vol.19, Issue 3 , ISSN: 1930-2940
- ❖ A Study of Pragmatics in Amy Tan's *The Kitchen God's Wife*, *Infokara Research*, Dec 2019, Vol. 08, Issue 12, ISSN: 1021-9056
- ❖ Cultural Ethnicity in Select Novels of Amy Tan, *Our Heritage*, Jan 2020, Vol.68, Issue 26, ISSN: 0474-9030
- ❖ The Role of Transition in Amy Tan's *Saving Fish from Drowning*, *Kala Sarovar*, Oct -Dec 2020, Vol. 23, Issue 04, Pg 144 , ISSN: 0975- 4520
- ❖ The Voices of Progenitors in Amy Tan's *The Kitchen God's Wife*, *Sambodhi*, Oct - Dec 2020, Vol. 43, Issue 04, 66, ISSN:2249-6661
- ❖ A Journey of Self-discovery in Chetan Bhagat's *Revolution 2020*, *Journal of Language and Linguistic studies*, Vol 17, No 4 (2021) ISSN1305-578X
- ❖ An Analysis of Ecohumanism in John Steinbeck's *Of Mice and Me*, *Journal of Language and Linguistics Studies*, vol.17(4), pages:(2990-2993), 1305-578X
- ❖ The Concept of Panopticon in the Novels of Chetan Bhagat , *Journal of Language and Linguistics Studies Vol 19, No 1 1305-578X*
- ❖ The Lowland- A Multi Generational Novel ,*Journal of Language and*



Linguistics Studies 2021 1305-578X

- ❖ The Emigrants' Psychological Combat in Jhumpa Lahiri's *The Namesake*, *Journal of language and linguistics studies* , 2021 1305-578x
- ❖ Human Conflicts Against Nature and Mankind: An Ecohumanist Approach to John Steinbeck's *The Grapes of Wrath*, *Journal of Language and Linguistics* Year(2021) vol.17(3), pages:(1995-1998) 1305-578X
- ❖ Black Humour in Howard Jacobson's *Shylock is My Name*, *Journal of Language and Linguistics*, 17(3), 2395-2999; 2021: 1305-578X
- ❖ Jewish Conciousness in Howard Jacobson's *The Finkler Question*, *Journal of Language and Linguistics*, 17(4), 3387-3392; 2021: 1305-578X

**Annexure-II**

**Research Experience & Training : Research Guidance**

**Ph.D. /M.Phil.,**

**PG and Research Department of English**

**Ph. D Guide Recognition Details** of Dr. T.Vasanthakumari

Name of the University & Letter No :

Bharathidasan University, Trichy.

Ref. No. 03610/Ph.D2/English/Recog./2011

| Sl. No. | Name of the Scholar | M.Phil /Ph.D | Year | FT/PT | University    | Pursuing/ Completed / Awaiting for Viva |
|---------|---------------------|--------------|------|-------|---------------|---|
| 1.      | P.S. Poornima       | Ph.D         | 2014 | PT    | Bharathidasan | Completed                               |
| 2       | K.Nirmala           | Ph.D         | 2014 | PT    | Bharathidasan | Pursuing                                |
| 3       | R. Shanmugapriya    | Ph.D         | 2014 | FT    | Bharathidasan | Completed                               |
| 4       | R.Sofiya            | Ph.D         | 2015 | PT    | Bharathidasan | Completed                               |
| 5       | K.Kalaiselvi        | Ph.D         | 2017 | FT    | Bharathidasan | Completed                               |
| 6       | P.V. Beena          | Ph.D         | 2017 | PT    | Bharathidasan | Pursuing                                |
| 7       | T.Gokilapriya       | Ph.D         | 2017 | PT    | Bharathidasan | Completed                               |
| 8       | M.Kopperundevi      | Ph.D         | 2017 | PT    | Bharathidasan | Pursuing                                |
| 9       | C.Muthulakshmi      | Ph.D         | 2018 | PT    | Bharathidasan | Pursuing                                |
| 10      | P.Dhanalakshmi      | M.Phil       | 2014 | FT    | Bharathidasan | Completed                               |
| 11      | P.Gowri             | M.Phil       | 2014 | FT    | Bharathidasan | Completed                               |
| 12      | E.Meena             | M.Phil       | 2014 | FT    | Bharathidasan | Completed                               |
| 13      | S.Sathiya           | M.Phil       | 2014 | FT    | Bharathidasan | Completed                               |
| 14      | S.Indira            | M.Phil       | 2015 | FT    | Bharathidasan | Completed                               |
| 15      | S.Lalitha           | M.Phil       | 2015 | FT    | Bharathidasan | Completed                               |
| 16      | M.Pandimeena        | M.Phil       | 2015 | FT    | Bharathidasan | Completed                               |
| 17      | M.Priyanga          | M.Phil       | 2015 | FT    | Bharathidasan | Completed                               |

| Sl. No. | Name of the Scholar | M.Phil /Ph.D | Year | FT/PT | University    | Pursuing/ Completed / Awaiting for Viva |
|---------|---------------------|--------------|------|-------|---------------|---|
| 18      | G.Suvetha           | M.Phil       | 2015 | FT    | Bharathidasan | Completed                               |
| 19      | M.Abinaya           | M.Phil       | 2016 | FT    | Bharathidasan | Completed                               |
| 20      | R.Kanaga            | M.Phil       | 2016 | FT    | Bharathidasan | Completed                               |
| 21      | R.Priyanga          | M.Phil       | 2016 | FT    | Bharathidasan | Completed                               |
| 22      | I.Sisili Imaculate  | M.Phil       | 2016 | FT    | Bharathidasan | Completed                               |
| 23      | P.Vanitha           | M.Phil       | 2016 | FT    | Bharathidasan | Completed                               |
| 24      | T.Annai Sathya      | M.Phil       | 2017 | FT    | Bharathidasan | Completed                               |
| 26      | M.Dhivya Bharathi   | M.Phil       | 2017 | FT    | Bharathidasan | Completed                               |
| 27      | A.Ragasudha         | M.Phil       | 2017 | FT    | Bharathidasan | Completed                               |
| 28      | T.Ramya             | M.Phil       | 2017 | FT    | Bharathidasan | Completed                               |
| 29      | M.Sangeetha         | M.Phil       | 2017 | FT    | Bharathidasan | Completed                               |
| 30      | G.Anjuga            | M.Phil       | 2018 | FT    | Bharathidasan | Completed                               |
| 31      | K.Chitra Devi       | M.Phil       | 2018 | FT    | Bharathidasan | Completed                               |
| 32      | S.Jansi Rani        | M.Phil       | 2018 | FT    | Bharathidasan | Completed                               |
| 33      | R.Nagalakshmi       | M.Phil       | 2018 | FT    | Bharathidasan | Completed                               |
| 34      | K.Parameswari       | M.Phil       | 2018 | FT    | Bharathidasan | Completed                               |
| 35      | P.Bragathi          | M.Phil       | 2019 | FT    | Bharathidasan | Completed                               |
| 36      | C.Pothumponnu       | M.Phil       | 2019 | FT    | Bharathidasan | Completed                               |
| 37      | N.Nandhini          | M.Phil       | 2019 | FT    | Bharathidasan | Completed                               |
| 38      | S.Suriya            | M.Phil       | 2020 | FT    | Bharathidasan | Completed                               |

## Annexure-III

**Seminars/ Conferences/ Workshops attended**

| <b>Name of the Seminars / Conferences / Symposia / Workshops etc</b> | <b>Name of the Sponsoring Agency</b>                                    | <b>Place and Date</b>   |
|--|---|---|
| Train the Trainer Program  | Infosys   | Infosys BPO Ltd., Mysore.<br>15.11.2010 to 25.11.2010                                       |
| English Language Training for the College Teacher.                   | Department of Higher Education and Directorate of Collegiate Education  | Kundavai Nachiaar Govt. Arts College for Women, Thanjavur<br>30.01.2012 to 10.02.2012       |
| Quality Research Report Writing                                      | Curriculum Development Cell   | Bharathidasan University, Trichy<br>27.02.2014  |
| Refresher Course   | UGC – Academic Staff College  | Bharathidasan University, Trichy<br>06.09.2012 to 26.09.2012                                |
| Refresher Course   | UGC – Human Resource Development Centre                                 | Bharathidasan University, Trichy<br>13.11.2015 to 03.12.2015                                |
| Soft Skill FDP   | Online through SWAYAM   | From Sep - Dec 2020 12 weeks  |
| Literary Criticism (From Plato to Leavis) FDP                        | Online through SWAYAM   | From Jan – Apr 2022 12 weeks  |
| Short Fiction in Indian Literature FDP                               | Online through SWAYAM   | From July - Oct 2022 12 weeks   |
| STEP Content Writing and Marketing FDP                               | Tamilnadu Skill Development Corporation and The Hindu                   | Bharathidasan University Trichy .<br>24 <sup>th</sup> July to 28 <sup>th</sup> July 2023    |
| Graphic Design- Academy of Media and Design                          | Tamilnadu Skill Development Corporation and Academy of Media and Design | Bharathidasan University Trichy<br>8 <sup>th</sup> January to 12 <sup>th</sup> January 2024 |

### Annexure IV

#### Details of Conference/Workshop/Seminar/Symposium organized by the teacher

| S.NO | State/ National/ International / Conference/ Seminar/ Workshop Name   | Date  | Organising Secretary/ Convener |
|------|---|---|--------------------------------|
| 1    | UGC Sponsored National Conference (Under Autonomous Grant) Portrayal of Social Issues and Challenges faced by Women in World Literature | 24 <sup>th</sup> &25 <sup>th</sup> July 2013. | Member                         |
| 2    | One day student Training Programme Youth Red Cross  | 5 <sup>th</sup> March 2014                    | Convener                       |
| 3    | Personality Development   | 23rd &24 <sup>th</sup> Jan 2017.              | Member                         |
| 4    | Herbal Exhibition and Demonstration   | 30 <sup>th</sup> Jan 2017                     | Member                         |
| 5    | Faculty Development Program   | 1 <sup>st</sup> &2 <sup>nd</sup> Feb 2017     | Member                         |
| 6.   | Workshop on Leadership Skills   | 4 <sup>th</sup> February 2020                 | Member                         |
| 7.   | Webinar on Roadmap to Research in English Studies   | 7 <sup>th</sup> July 2021                     | Organizing Secretary           |
| 8    | Webinar on Avenues to Enhance your Career   | 12 <sup>th</sup> July 2021                    | Organizing Secretary           |

**Details of Webinar/ E-FDP/Conference / Workshop / Seminar / Symposium / Training Attended**

| Sl. No.                | State/National/International Conference / Seminar/ Workshop /Webinar/ FDP                                | Venue  | Date   |
|------------------------|--|--|--|
| <b><u>E- FDP</u></b>   |  |  |  |
| 1                      | A Five Day National Level E-FDP on The Changing Faces of Language and Literature - A Digital Perspective | Dr. M.G.R Educational and Research Institute, Chennai                  | 11.05.2020-15.05.2020                        |
| 2                      | Online National Faculty Enrichment Programme   | Mannar Thirumalai Naickar College Madurai                              | 13 <sup>th</sup> – 19 <sup>th</sup> May 2020 |
| 3                      | Two-Day FDP on Design, Develop and Deliver online courses through MOODLE Platform                        | TANSCHE with technical support of DOTE. TANSCHE, Chennai.              | 15 <sup>th</sup> &16 <sup>th</sup> May 2020  |
| 4                      | Five Day Faculty Development Programme   | JP College of Arts and Science, Tirunelveli                            |  |
| 5                      | 5 Days FDP on “Administering Online Classes” (Through Google Classroom)                                  | Government Arts College for Women (A), Pudukkottai                     | 6-10 July 2020                               |
| <b><u>WEBINARS</u></b> |  |  |  |
| 1                      | Webinar on English Language Teaching in the Viral Era  | Cauvery College for Women , Trichy                                     | 4 <sup>th</sup> May 2020                     |
| 2                      | National Level Online Workshop on Smart Research 2020  | Government First Grade College, Kanakapura                             | 7 <sup>th</sup> – 9 <sup>th</sup> May 2020   |
| 3                      | Webinar on English Literature Yesterday – Today – Tomorrow   | Arasu College of Arts and Science for Women, Karur                     | 14 <sup>th</sup> May 2020                    |
| 4                      | Webinar on The English Literary Canon: Perspectives, Texts and Readership                                | B.S. Abdur Rahman Crescent Institute of Science & Technology, Chennai  | 17 <sup>th</sup> May 2020                    |
| 5                      | Webinar Series on Women’s Wellbeing: The Timeless Concerns   | PSG College of Arts & Science Coimbatore                               | 20 <sup>th</sup> -23 <sup>rd</sup> May 2020  |
| 6                      | One day National Live Webinar on Most Common Errors in English   | District Institute of Education and Training, Kumulur, Tiruchirappalli | 22 <sup>nd</sup> May 2020                    |
| 7                      | Webinar on Life Skills to Excel in Job Market  | K.Ramakrishna College of Technology, Trichy                            | 23 <sup>rd</sup> May 2020                    |
| 8                      | International Webinar  | Thiruvalluvar Government Arts College, Rasipuram                       | 24 <sup>th</sup> May 2020                    |
| 9                      | One day National Live Webinar on Preposition to acquire Perfect English                                  | District Institute of Education and Training, Kumulur, Tiruchirappalli | 28 <sup>th</sup> May 2020                    |

|    |  |  |   |
|----|--|--|---|
| 10 | National webinar on Contemporary Literary Theories                                       | MAR Gregorios College of Arts and Science, Chennai                       | 3 <sup>rd</sup> June 2020                   |
| 11 | Webinar on Restaging the Rehearsal – A Glimpse into Drama                                | Parvathy’s Arts & Science College, Dindigal                              | 5 <sup>th</sup> & 6 <sup>th</sup> June 2020 |
| 12 | Webinar on 21 <sup>st</sup> Century Skills and The English Classroom                     | Prof.Dhanapalan College of Arts and Science, Chennai                     | 13 <sup>th</sup> June 2020                  |
| 13 | One Day National Level Webinar on “Ikigai” The Secret of Long and Happy Life”            | Islamiah Women’s Arts and Science College Vaniyambadi                    | 22 <sup>nd</sup> June 2020                  |
| 14 | National Level Webinar on Importance of Communication Skills in English                  | Queen’s College of Arts and Science for Women, Thanjavur                 | 22 <sup>nd</sup> June 2020                  |
| 15 | Webinar on Time Management and Leadership  | Sri Bharathi Arts and Science College for Women Kaikurichi, Pudukkottai. | 25 <sup>th</sup> June 2020                  |
| 16 | Webinar on “Quality Assurance in Higer Education: Role of Faculty in a Virtual Classroom | National College , Trichy  | 26 <sup>th</sup> June 2020                  |
| 17 | National Webinar on Indian Higher Education  | Indian Intellectuals Forum   | 28 <sup>th</sup> June 2020                  |
| 18 | Webinar on Dynamic Conversational Skills   | Indra Ganesan Institutions, Trichy                                       | 30 <sup>th</sup> June 2020                  |
| 19 | National Level Webinar on Communication in New Normal Situation                          | Government Arts College, Trichy  | 2 <sup>nd</sup> July 2020                   |
| 20 | National Webinar on Women Empowerment: What does it actually stand for?                  | Government Arts College for Women (A), Pudukkottai                       | 4 <sup>th</sup> July 2020                   |
| 21 | Faculty Development Programme  |  | 23 <sup>rd</sup> August 2020                |
| 22 | One Day online workshop on Curriculum Design & Development based on Learning Outcomes    | Govt. Arts College for Women (A), Pudukkottai                            | 21 <sup>st</sup> November 2020              |

**Annexure V**  
**Paper Presentations**

| <b>Name of the Seminars / Conferences / Symposia / Workshops etc</b>   | <b>Title of the Paper Presented</b>  | <b>Place and Date</b>  |
|--|--|--|
| Stat Level Seminar/ East West Encounter in English Literature of South India   | East West Encounter in Literature With Reference to Kamala Markandaya's Novels   | Sri Saradha college for women, Perambalur 1st March 2010.  |
| UGC Sponsored National Level Conference Eco-Economics and Eco critical Issues  | An Eco Critical View on Coleridge's "The Rime of Ancient Mariner"  | Department of English and Economics, St. Joseph's College, Trichy. 5 <sup>th</sup> & 6 <sup>th</sup> March 2010. |
| National workshop / Internet tools and Resources for Developing communication Skills   | Enlightening the English Class room Using Internet   | Srimad Andavan Arts and Science College, Trichy. 13 <sup>th</sup> March 2010                                     |
| 5 <sup>th</sup> International and 41 <sup>st</sup> Annual Conference / ELTAI   | Developing Independent Reading skill Among the college Students at the Tertiary Level  | Department of English, Anna Adarsh College for Women, Chennai 5 <sup>th</sup> to 7 <sup>th</sup> August 2010. .  |
| UGC Sponsored National Seminar Writing on Rights is not a Rite but Realistic – A Study on the relationship between Literature and Human Rights | Losing of Personal Identity and Autonomy as Seen in W.H.Auden's "The Unknown Citizen"  | Department of English, National College, Trichy. 16 <sup>th</sup> & 17 <sup>th</sup> September 2010.             |
| National Workshop / Technology, Teaching and Testing: Communication Skills   | Drama : An Effective Tool In English Language Teaching   | Bonsecours College, Thanjavur. 2 <sup>nd</sup> & 3 <sup>rd</sup> October 2010.                                   |
| National Seminar / African Diaspora and the Cross Cultural Aesthetics  | Afro-American Diaspora as portrayed in Alice Walker's <i>Meridian</i>  | Department of English, Bharathidasan University, Trichy 18 <sup>th</sup> & 19 <sup>th</sup> November 2011        |
| International Conference / Literary/ Linguistic Responses to Contemporary Socio-Cultural Changes and Paradigm Shifts in India and Canada: A    | Local colour and National Identity in Stephen Leacock's <i>Sunshine Sketches of a Little Town</i> and <i>Arcadian Adventures</i> | Centre for Canadian Studies, School of English and other Foreign Languages, Bharathidasan University, Trichy.    |



| Name of the Seminars / Conferences / Symposia / Workshops etc  | Title of the Paper Presented  | Place and Date  |
|--|---|---|
| Comparative Study  | <i>with the Idle Rich</i>   | 7 <sup>th</sup> to 9 <sup>th</sup> March 2010   |
| UGC Sponsored National Seminar / Recent Trends in Literary, Cultural and Critical Theories   | Alice Walker as a Black Feminist in <i>The Colour Purple</i>  | PG and Research Department of English, Periyar E.V.R. College, Trichy. 21 <sup>st</sup> & 22 <sup>nd</sup> March 2012.                          |
| One Day International Level Conference / Literatures of the East and West in Translation   | The Individuality of Rabindranath Tagore's translation of <i>Chitra</i>                                     | PG and Research Department of English, H.H. Rajah's College, Pudukkottai. ISBN 978-93-80624-65-5 28 <sup>th</sup> March 2012                    |
| UGC Sponsored International Conference/ Humanistic Approach in Modern Literature in English  | Humanistic values: An Optimistic solution to immigrants as portrayed in Bharathi Mukherjee's <i>Jasmine</i> | PG and Research Department of English, Rajah Serfoji Government College, Thanjavur. ISBN:978-81-908015-6-0 21 <sup>st</sup> March 2013.         |
| UGC Sponsored National Conference (Under Autonomous Grant)/ Portrayal of Social Issues and Challenges faced by Women in World Literature | Every Cloud has a Silver Lining by Chaman Nahal   | Department of English, Government Arts College for Women(A), Pudukkottai. ISBN:978-93-82241-45-4 24 <sup>th</sup> & 25 <sup>th</sup> July 2013. |
| Tansche Sponsored One Day National Seminar Comparative Literature  | Comic Vision as in Stephen Leacock and Mark Twain   | PG and Research Department of English, H.H. Rajah's College, Pudukkottai. 7 <sup>th</sup> August 2013/  |
| IACS Sponsored Two Day International Seminar / Canadian Studies  | Emerging of true Selfhood: Margaret Atwood's <i>Surfacing</i> and Anita Nair's <i>Ladies Coupe</i>          | PG and Research Department of English, H.H. Rajah's College, Pudukkottai. ISBN: 978-93-808000-21-9 7 <sup>th</sup> August 2013                  |
| A Two Day National Conference on English Language,, Literature and Society: Modern Perspectives  | Reflections on Nature and Man: An Ecocritical Study of John Steinbeck's <i>The Grapes of Wrath</i>          | Vivekanandha College for Women, Thiruchengode, Namakkal 3 <sup>rd</sup> and 4 <sup>th</sup> March 2017  |

| <b>Name of the Seminars/<br/>Conferences / Symposia<br/>/Workshops etc</b>                      | <b>Title of the Paper<br/>Presented</b>                 | <b>Place and Date</b>   |
|---|---|---|
| A Two Day National Conference on English Language,, Literature and Society: Modern Perspectives | Problems and Aspirations in the novels of Chetan Bhagat | Vivekanandha College for Women, Thiruchengode, Namakkal<br>3 <sup>rd</sup> and 4 <sup>th</sup> March 2017 |